# ST. CROIX WATERSHED RESEARCH STATION ANNOUNCES ARTIST/WRITER RESIDENCIES FOR SUMMER 2015

Artist at Pine Needles, a residence program sponsored by the St. Croix Watershed Research Station, seeks applications from artists and writers for Summer2015. The Artist at Pine Needles project invites natural history artists or writers to spend 2 to 4 weeks in residence to immersethemselves in a field experience, gather resource materials, and interact with environmental scientists and the local community.

The St. Croix Watershed Research Station, the field research station of the Science Museum of Minnesota, is located near Marine on St. Croix, Minnesota. The setting for the Artist at Pine Needles project is the James Taylor Dunn Pine Needles Cabin, located just north of the village along the St. Croix River.In 2014, the artists selected were video artist Dave Beck of Menomonie, Wisconsin; documentarian/writer Anne Queenan of Minneapolis; and printmaker David Spohn of Lindstrom.

Applications for 2015 will be accepted from writers and visual artists who focus on environmental or natural history topics. Participants will have an opportunity to interact with environmental scientists and to create links between their art, the natural world and the sciences. As part of the program, artists will be encouraged to design an outreach project to share their work with the local community. In addition, the residency requires that participants contribute an original work for the benefit of the research station.

Housing and rustic studio space is provided for the artist’s choice of a 2, 3, or 4-week residency; up to three residencies will be awarded for the summer of 2015. Application packets are available from the research station or www.smm.org/scwrs/programs/artist/. The application deadline is February 27, 2015.

For more information, contact Sharon Mallman at the St. Croix Watershed Research Station, 651-433-5953, extension 13 or researchstation@smm.org.