



Belwin's mission is to inspire connection and engagement with the natural world.

Belwin strives to make our spaces, partnerships, and programs inclusive, accessible, and equitable. Belwin links people to the natural world in immersive ways, providing physical, emotional, and intellectual benefits. Education, arts and culture, and research programs at Belwin inspire new avenues of perception, understanding, engagement, and environmental stewardship.

**Belwin Conservancy  
Restoration Residency 2021  
Visual Artist Call**

**Overview**

Belwin Conservancy's Restoration Residency is an ecologically based artist residency. Designed for a visual artist, or collaborative artistic team, working in sculpture or installation, this residency offers new avenues of awareness and perception at Belwin's Creative Center. The artist will create a work to be placed on Belwin land, preferably using all or some found materials from the site. Artists will learn about the multitude of species, the importance of healthy ecosystems and the purpose of land restoration from Belwin's staff. We invite artists who want to guide others in understanding why this work is important. The artist selected will present one workshop for adults during the residency and Belwin will hold a celebratory event for the artist and the public at the completion of the work. Proposals are due October 15, 2020. The artist, or artistic team selected will be notified by December 15, 2020. The sculpture/installation must be completed by June 30, 2021.

Location: Belwin's Creative Center site which includes 274 acres of prairie, oak savanna, wetlands, and woodlands currently being restored to a healthy ecosystem (map included).

**Deadlines**

Proposals due October 15, 2020

Residency awarded December 15, 2020

Installation, workshop, and written summary of residency completed by June 30, 2021 with public event held no later than September 30, 2021.

**Residency Requirements**

- Residencies require a minimum of 10 days on site (no overnight lodging available), and will take place at mutually determined times between April 1 and June 30, 2021. It is not important to Belwin that days be concurrent but the installation must be completed, including a written artist statement for the work, final summary of your residency, and the site ready for the public by June 30, 2021.
- The artist led workshop for adults will take place during the residency at a mutually agreed upon time.
- The celebratory event will take place when the work is completed and at a time mutually determined by the Artist or Artistic Team and Belwin Conservancy.

**Artist Support**

- Artist or Artistic Team will receive \$3,300 total, paid in three installments: at the start of the residency, in the middle, and when the installation is complete.
- Time with Belwin staff to learn about land restoration (mutually predetermined).
- Private room in house on site for study/work (no overnights), kitchen facilities (no oven), garage which can be used as indoor studio space with access to outside.
- Residents are expected to cover all costs over \$3,300, including materials, supplies, fabrication, contractors or any other expenses relating to the cost of producing work incurred while in residence.

- Travel expenses to and from Belwin Conservancy for the residency are the responsibility of the artist.

### **Artist Eligibility**

- Demonstrated experience in sculpture and/or installation art.
- Collaborative teams are eligible; however, the stipend will remain at \$3,300.

### **Selection Process**

A jury will evaluate proposals on the following criteria:

#### **Aesthetic Criteria**

In reviewing past work samples and proposed work, Belwin is looking for:

- High aesthetic quality and technical proficiency
- Demonstrated ability to deeply engage viewers in questioning, discovering and exploring new ideas
- Distinctive perspective that reveals something significant about the natural world

#### **Practical Criteria**

- Capable of withstanding year round, outdoor temperatures and high winds
- Reasonable construction time, methodology, and cost
- Limited staff involvement

Belwin Conservancy values diversity. We commit to an inclusive and equitable workplace for our staff, contractors, artists, volunteers and visitors, and partner with those who share these values. Belwin is proud to be an equal opportunity workplace. We do not and will not tolerate harassment and racial profiling at Belwin Conservancy.

## **APPLICATION**

### **Proposal**

The proposal should include a written statement that includes the following:

- Clearly define your ideas for the work and include sketches, diagrams and other visual representations of the preliminary concept. (The selected artist will be required to submit a more detailed work plan for review and final approval by February 1, 2021.)
- Description of public engagement opportunities with the work and how you will interpret the work for the public.
- If this is your first public art project, describe how you imagine your artform(s) could translate to permanent public art and technical experts, contractors or fabricators you would wish to work with.
- How you envision interacting with Belwin staff; Give example(s) of past collaborations with organizations, businesses, public sites or other partners.
- What materials and/or equipment do you anticipate you will need to be successful?
- Describe a past project that demonstrates your ability to complete this project.
- If applying as a collaborative team, please comment on your history of working together and how this collaboration is integral to the project you are proposing.
- Provide your anticipated timeline for the project within the given timeframe.
- How will you define “success” for this project and how will you measure it? What are your short-term and long-term artistic goals?

### **Limited English Proficiency and Video Applicants**

Belwin is committed to improving access to our programs and services for persons with Limited English Proficiency: <https://www.lep.gov/>.

Instead of written responses, we also welcome video submissions for the application. We will be making decisions based on your answers, not the quality of the video. Please contact Susan Haugh, Program Director if you would like to learn more about this option, or if you need assistance with this form.

susan.haugh@belwin.org or call (651) 425-1147.

**Resume and References**

A current resume and five professional references.

**Work Samples**

- 10 images/videos (less than 1 minute in duration) representative of your most recent work. These can also be web links, clearly labeled.
- Image/video list with title, year completed, dimensions, media and brief description

**Demographic Information**

Please self-identify your race/ethnicity and gender. You may also “decline to answer”.

**Site Visits**

The Creative Center site is not currently open to the public. If you would like to visit the site please contact Susan Haugh to schedule a time. Site visits will take place on Tuesdays preferably. If emailing, please put “site visit” in the subject line. susan.haugh@belwin.org (651) 425-1147

**Submission Guidelines**

Please submit all materials electronically in a folder labeled with your name via Dropbox or Google Drive. Label your materials: LastName\_FirstName\_Title of work.

Please share your Dropbox or Google Drive link with susan.haugh@belwin.org.

If you have any questions, please contact Susan Haugh: susan.haugh@belwin.org or (651) 425-1147.

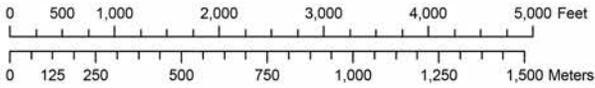
*Thank you for considering this ecologically based artist residency!*

**Resource**

RE-Tool: Racial Equity in the Panel Process, authored by Eleanor Savage, edited by Ama Codjoe, with contributions from Jordan Baylon, Pam Breaux, Francene J. Blythe, Moira Brennan, Emily Cachapero, Gargi Shindé, Kathy Hsieh, Ken May, Tariana Navas-Nieves, Jane Preston and Dara Silver.

[https://www.jeromefdn.org/sites/default/files/2018-10/Re-Tool\\_2018.pdf](https://www.jeromefdn.org/sites/default/files/2018-10/Re-Tool_2018.pdf)

# BELWIN CONSERVANCY PUBLIC ACCESS



**Creative Center Site**

*Lake Edith*



## LEGEND

- VALLEY CREEK
- BELWIN CONSERVANCY
- TRAILS
- PUBLIC ACCESS
- PUBLIC
- P PARKING

BELWIN CONSERVANCY  
ADMINISTRATIVE OFFICE

1553 STAGECOACH TRAIL SOUTH  
AFTON, MN

(651) 436-5189